


Phantom of the opera new orleans

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The Reader Chaebi69 desktop completely customizes the Vista desktop with resource hacks, turning into a dark, stylish user theme without a lot of extra software. Desktop is a combination:Windows Vista (basic visual)FirefoxCD art DisplayiTunesPowerMenuStartKillerIt desktop is not your style? Why waste time complaining? Instead, start creating your own desktop killer with a simple Enigma 2.0 installation package and show the world what you can do. If you're stuck and need some help, team up with Google Group's Lifehacker desktop Settings to collaborate on new ideas for desktop configurations. Windows desktop tweaker is an extraordinary and Lifehacker reader kaelri who brought us a gorgeous ... Read moreOnce you created your own beautifully tweaked (and hopefully productive) desktop, put it in the Lifehacker Desktop Show and tell the Flickr group complete with descriptions of the programs and settings you used (and preferably links as well!), and we just might show it here. Dark Phantom Desktop (Flickr) Yes, the Phantom of the Opera. The one with the singing and mask and the sick electric guitar sting. It is the Phantom, a small French story of the early 20th century that most people know through its countless, way more popular adaptations. But before Andrew Lloyd Webber was capturing tourists on Broadway before Lon Cheney was hamming it on a silent screen before the internet was flooded with Eric/Raoul fanfiction, an author named Gaston Leroux sat down to write a mysterious novel about a ruined chandelier. Leroux was inspired by the rumors that revolved around the old Paris Opera: there were stories about a huge lake hidden under the foundation of the building (it was a really covered water tank), the skeleton of a ballerina, which was used as a ready-made bandage, and about a hidden cache of phonographic records deep in the basement. There was also a true story of the time that a counterweight to a large chandelier fell through the ceiling, killing the builder. So Leroux came up with the operatic ghost responsible for all this weirdness, and turned it into a serialized novel, Fantem de l'Opera. And frankly, it's a pretty schlocky gothic novel. I mean, don't get me wrong, The Phantom of the Opera is a ton of fun, especially if you love dark and brooding monster boyfriends (which I do). This is still one of my infamous, secret favorite books. It's also a toxic mess of gender and racial stereotypes and unhealthy romantic tropes, like many classic love stories. And if you're looking for cheesy synth music, or a true horror masterpiece, or a groundbreaking story, then you should look at one of the many, many Phantom adaptations. But if you're looking for a weird little book that surprisingly challenges your time and place in your discussion of male violence and law, then perhaps give Lera a chance. Ghost Gaston Leroux, \$17, AmazonYou probably know the basics of the story already. Sweet young young Christine Daa, called to sing when the leading soprano of the opera gets sick. She is a huge success, and her old childhood friend, Raoul, realizes that he now has a hot one for her. But Christina is now all weird and vague about her new music teacher, who she claims is an angel of music. Plus some mysterious Phantom threatens the managers of the Opera, demanding money and promotion for Christina. He's already killed one scene. Naturally, Christina's angel turns out to be none other than the Phantom himself, a musical genius named Eric, who lives deep in the bowels of the opera house. Phantom Leroux wears a full mask to hide his face, which Christina describes as looking like a skull or head of death (his costume was changed to half-mask for the musical so that the actor could actually use his mouth for singing). Eric is also obsessed with rope tricks, strange mirrors, and ventriloquism, since I think turning his back on human society has left him with plenty of time on his hands. Managers refuse to pay, so Eric throws this famous chandelier, killing an audience member. Eric also kidnaps Christina in his underground lair where she hangs a little before she yanks off his mask. Eric immediately goes crazy and demands that Christine forever as his fiancée now that she has seen him exposed. He wants her love to insd the depths of hatred he has endured. If I'm a phantom, it's because human hatred made me so, he says. If I want to be saved, it's because your love redeems me. Eric agrees to give her two weeks to get her life together before she moves into his spooky basement apartment, as long as Christina promises to come back and marry him and rid him of his sad, lonely life. He says: Now I want to live like everyone else. I want to have a wife like everyone else and take her on Sundays. I invented a mask that makes me look like someone else. People don't even turn around in the streets. You're going to be the happiest woman. And we'll sing, all on our own, until we swoon away with delight. You're crying! You're afraid of me! And yet I'm not very angry. Love me and you'll see! All I wanted to do was be loved for myself. If you loved me, I should be as gentle as a lamb; and you could do something with me that you liked. Being above the ground, Christina finally tells Raul what is happening to her. She and Raoul decide to escape together, as Raoul is beautiful, rich, not a murderer. But of course she wants to sing the last song in the opera, Eric kidnaps her again, and it's up to the pretty-boy Raoul to save her with the help of a mysterious Persian man who seems to be one friend of Eric's (he cut out most of the adaptation, leaving Eric with exactly no friends). They get into one of Eric's secret escapes in the game room, though Eric reveals that he rigged the opera with explosives, and if Christina doesn't marry him, he'll blow up the whole place, accepts his terms and not let everyone die. But then... Eric starts crying nasty. And then Christina starts crying terribly. And then Eric finally realizes that if he really loves this woman, he should stop fucking kidnapping her and threatening her and let her make her own choices. And he lets her go. He tells her that she is free to marry Raoul if she wants to because he does not want to keep making her cry: I know you love the boy ... Don't cry anymore! Then I made it clear to her that where she was concerned, I was only a poor dog ready to die for her... but that she can marry a young man when she is happy. Christina kisses him on the forehead in gratitude. And Eric finally realizes that the only way to win people's love is to be kind, not to kidnap them and respect their decisions. There is an element that old beauty and beast, a toxic man atoned for a beautiful lady trail, to be sure. And that... Not great. But Eric didn't get the girl after all. No love was made because he kidnapped her and threatened her with mass violence. It is only when he sees how miserable he has done to Christina that he puts aside his self-pity for empathy. His actions are not really justified by the fact that he is a sad lonely man who lives underground. Leroux and Christina are sympathetic to Eric's plight; it is clear that he deserves a better-than-life of abuse and fear. But he still doesn't have the right to a girlfriend. His face doesn't make him a monster. His actions do. The phantom is old and dramatic and more than a little silly. It's fun to read for the gothic heroine in us all. But it's also vital to read for all basement residential men out there who feel blind rage towards girls who won't date them. After all, if Eric approached Christine in the usual way, instead of abducting her and then yelling at her about how ugly he was to be loved, she might have liked him. Its real problem is not that he's nose-less, it's that he thinks blowing up the opera house is a reasonable response to getting rejected by his crush. That's definitely not the case. And at the end of the day, even Eric knows it. The Phantom of the Opera Gaston Leroux, \$17, Amazon Carriage in front of the Royal Cafe (Photo: Carl Purcell /NOMCVB) Carriage in front of the Royal Cafe (Photo: Carl Purcell / NOMCVB) Executive Editor Ann Banas fell in love with the spirit of New Orleans last year. Tourism is definitely returning to New Orleans Jazz, beignets, Creole cuisine, and all, especially in the French quarter. I was so inspired during an April visit that I planned a second trip in June to not only re-experience the tourist areas, but also to work at Habitat for Humanity's home in still Katrina devastated Central City. Cafe au Lait and Beignets (Photo: Carl Purcell/NOMCVB) St. Charles Avenue streetcar (Photo: Carl Джазовый трубач (Фото: Jack Edwards/NOMCVB) Secondline Parade at Jazz Fest (Фото: Richard Nowitz/NOMCVB) Mardi Gras Float and Crowd Crowd Romney Caruso, New Orleans CVB) French Hot Sauce Market (Photo: Carl Purcell/NOMCVB) Steamboat Natchez (Photo: zac Patten) Antoine's Restaurant (Photo: zack Patten) Oyster Shucker at Acme Oyster House (Photo: Richard Nowitz/NOMCVB) We hand-select everything we recommend and select items through testing. Some products are sent to us for free without incentives to offer a favorable review. We offer our objective views and do not accept compensation for consideration of products. All items are in stock and the prices are accurate at the time of publication. If you buy something through our links, we can earn a commission. 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